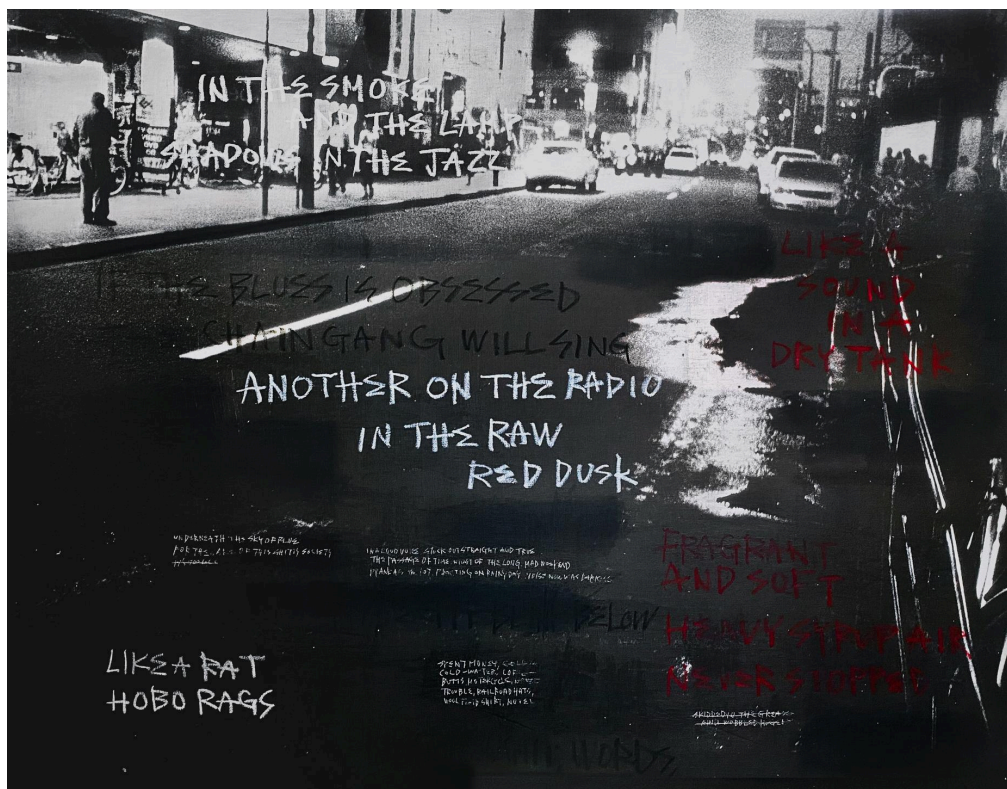


Ryuhei Yokoyama Solo Exhibition “TRAVELING along with LETTERS”

- Period September 21 (Saturday), 2024 - October 12 (Saturday), 2024
*temporary open: September 22 (Sun)
- Hours Wednesdays through Saturdays 13:00 - 18:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN

▼ OPENING RECEPTION

September 21 (Saturday), 2024 | 17:00-18:00



LETTERS [No. 04 January 17, 2024]

2024 | mixed media (oil on UV print on canvas) | 1620 × 1303 × 30mm

© Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present “TRAVELING along with LETTERS,” a solo exhibition by Ryuhei Yokoyama starting September 21, 2024.

Ryuhei Yokoyama, who has consistently explored “What is a city?” as a photographer, began his career with black-and-white film street snapshots. Now, in addition to printing on various substrates using all kinds of techniques, he continues to actively present new series, sometimes washing and damaging the printed prints himself to embody in three dimensions the complex aspects of a city in constant transformation through repeated scrap-and-build cycles.

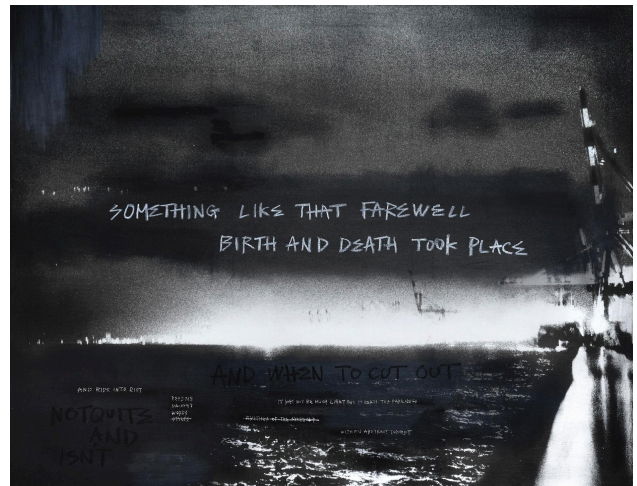
■Please contact below for any image enquiries■

In this exhibition, Yokoyama will present a new series of *LETTERS*, following an introspective journey to explore his cultural roots and incorporating the hymn of words that influenced him from his youth. Words and photographs are, in fact, close to each other, not making sense as a single word or a single print. They have spun stories large and small by forming a context and recording humankind's activities.

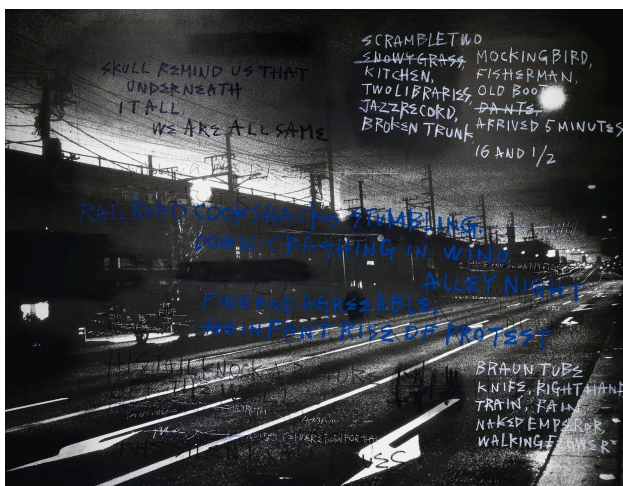
We hope you will look forward to Yokoyama's new aspect of expression, which continues to renew itself based on his unshakable identity as a photographer while keeping an eye on the city's ever-accelerating mobility.



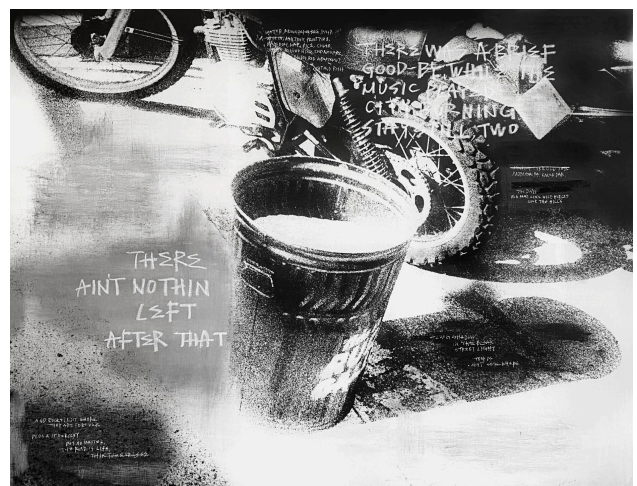
LETTERS [No. 03 January 9, 2024]
 2024 | mixed media (oil on UV print on canvas) | 1620 × 1303 × 30mm
 © Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY



LETTERS [No. 05 March 16, 2024]
 2024 | mixed media (oil on UV print on canvas) | 1620 × 1303 × 30mm
 © Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY



LETTERS [No. 02 July 29, 2023]
 2023 | mixed media (oil on UV print on canvas) | 1620 × 1303 × 30mm
 © Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY



LETTERS [No. 06 March 21, 2024]
 2024 | mixed media (oil on UV print on canvas) | 1620 × 1303 × 30mm
 © Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY

■ Please contact below for any image enquiries ■

Artist Statement

The novels, music, poems, or even simpler words I had encountered throughout my life.

Somehow forgotten, deep in the recesses of our unconscious memory, they have been unremarked upon. And yet, as time goes by, they become unwritten images, spinning together in an unwritten, unshakable whole.

Eventually, they became a melody that continued to make noise and echo quietly in my eyes.

Looking back on it now, it took me on a journey through the streets, through cities and landscapes,

It was like a letter from far away, taking me on a journey through cities and landscapes.

I will walk out into the landscape again amid a never-ending song that echoes faintly—.

Ryuhei Yokoyama

Artist Profile

Ryuhei Yokoyama was born in 1979. With the theme of “What is a city?” his works are mainly street snapshots taken with monochrome film. He creates images of the city in flux, changing his viewpoints and approaches.

His major solo exhibitions include “THE WALL SONG / Rebellion and Freedom” (2022, +81 Gallery – Kyoto, Japan), “WALL SONG” (2021, BAF STUDIO, Tokyo), “WALL stanza” (2020, Fujii Daimaru, Kyoto, Japan), and “Silence and Stillness” (2017, KYOTOGRAPHIE KG+, Kyoto, Japan).

Group exhibitions include “STORAGE” (2021, Black Storage Fujii Daimaru, Kyoto, Japan), “Some kinda freedom” (2021, KANA KAWANISHI GALLERY, Tokyo, Japan), “A new generation of Japanese Photographers” (2019 Dali International Photography Exhibition, China), and “off the record vol.12 aube artistique” (2019, In)(between gallery, Paris).

His major monographs include *Graffiti History of Mice Dancing with Light, Beautiful as If Written on Paper Scraps Rolling in the Wind* (2018, BUFFALO PRESS).

■Please contact below for any image enquiries■