

## Matej Andraž Vogrinčič Solo Exhibition “Noshi Gawara”

- Period April 22nd (Saturday) — June 10th (Saturday), 2017
- Hours 12.00pm - 19.00 pm | Closed on Sun, Mon, National Holidays  
\*Closed on May 1st, 2nd, 18th - 20th
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN  
tel +81 3 5843 9128 e-mail [gallery@kanakawanishi.com](mailto:gallery@kanakawanishi.com)  
\*cooperation: PARADISE AIR

### Opening Reception

April 22nd (Saturday) 18.00—20.00 pm

### Gallery Talk

“Possibilities of Art and Communities”

—What Site-Specific Art Can Cultivate—

- Time & Date: 17.00—18.00 pm on April 22nd (Saturday)
- Speakers: Takashi Serizawa (director of P3 art and environment)  
Keisuke Ozawa (director of art to / curator)  
Matej Andraž Vogrinčič (artist)
- Admission: free admission (reservation is preferred), capacity for 30 seats



*Untitled* (production footage image)  
2017 © Matej Andraž Vogrinčič  
courtesy KANA KAWANISHI GALLERY

■ Please contact below for inquiries ■



KANA KAWANISHI GALLERY is pleased to present Matej Andraž Vogrinčič's solo exhibition from Saturday, April 22nd as the first exhibition at our new gallery space in Kiyosumi Shirakawa, Tokyo.

Through his site-specific artworks created in urban and natural environment since early 1990s, Vogrinčič has visualized identities of communities, tradition, and history in each location by filling everyday scenes with materials even more commonplace. He has earned international reputation for his participations in Venice Biennale in 1999, Liverpool Biennial in 2006, and the Slovenia Pavilion at the Expo 2010 Shanghai China.

As for his activities in Japan, he presented an installation work where he stacked tremendous amount of cube sugar, in Beppu Contemporary Art Festival 2015. This work was inspired by the exhibition venue which originally was a warehouse of a store which handled rice, oil, and sugar. At Saitama Triennale 2016, he showed a large-scale installation visualizing the art festival's concept "Envisioning the Future!" and the aspect of Saitama City of being a major bedtowns of Tokyo.

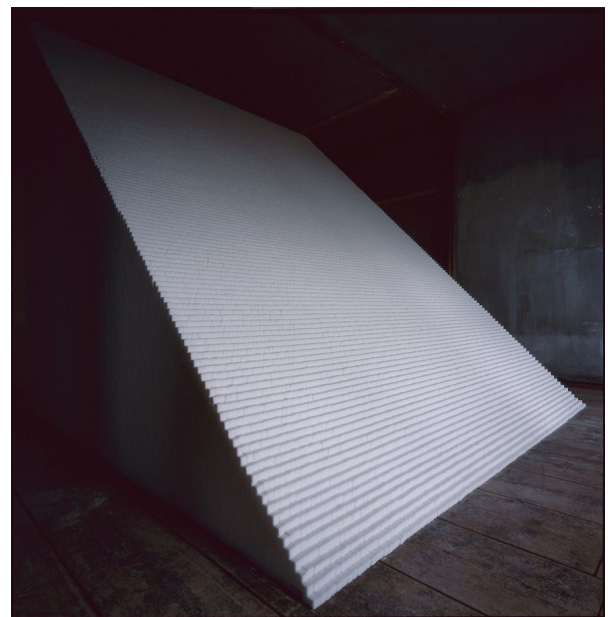
For his very first solo exhibition at KANA KAWANISHI GALLERY, Vogrinčič will present a site-specific installation inspired from the fact of the new gallery space originally being a karate dojo; along with a new video work he conducted on the occasion of Festival d'Aurillac, which is one of the most important art festivals in the category of Street Art.

We sincerely hope to welcome you to the exhibition which will be the very first occasion the gallery would invite a foreign artist to create a site-specific artwork to mark an important cornerstone upon our continuous activities of introducing inspiring contemporary artists from Japan and worldwide.



*Untitled (pillows)*

2016 | archival pigment print on hahnemuhle paper  
© Matej Andraž Vogrinčič  
courtesy KANA KAWANISHI GALLERY



*Slatdkor (sugar cubes)*

2015 | archival pigment print on hahnemuhle paper  
© Matej Andraž Vogrinčič  
courtesy KANA KAWANISHI GALLERY

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Matej Andraž Vogrinčič Solo Exhibition  
Gallery Talk

"Possibilities of Art and Communities"

—What Site-Specific Art Can Cultivate—

Time & Date:	17.00—18.00 pm on April 22nd (Saturday) *talk session may extended
Speakers:	Takashi Serizawa (director of P3 art and environment) Keisuke Ozawa (director of art to / curator) Matej Andraž Vogrinčič (artist)
Venue:	KANA KAWANISHI GALLERY
Admission:	free admission (reservation unnecessary)
Capacity:	30 seats

■ Takashi Serizawa

Born in 1951, Director of P3 art and environment.

Serizawa was engaged in the research of ecological land use planning as a member of Reoriginal Planning Team Assoc., Inc. after graduating Kobe University, Faculty of Science, Mathematics Program, and Yokohama National University, College of Engineering, Course of Architecture. He founded P3 art and environment in 1989 after participating in the new cathedral building project at Tochoji Temple in Yotsuya, Tokyo. He conducted varied art and environment related projects in the hall in the basement of Tochoji Temple, and in different locations after that. He served as the general director of "Tokachi International Contemporary Art Exhibition: Demeter" (2002), the chief executive committee of "Asahi Art Festival" (2003-2016), a curator of "Yokohama Triennale 2005," the general director of Beppu Contemporary Art Festival "Mixed Bathing World" 2009/2012/2015, the director of "Saitama Triennale 2016." His publications include *Kono Wakusei wo Yudo suru (A Nomad on the Earth)* and *View from the Moon - Hints on Living in the Twenty-first Century*, the translation of R. Buckminster Fuller's *Operating Manual for Spaceship EARTH* and Erich Jantsch's *The Self-Organizing Universe*.

■ Keisuke Ozawa

Born in 1971, completed M.A. in Contemporary Art Theory, Goldsmiths College, University of London.

After serving for the Non-Profit Organization AIT (Arts Initiative Tokyo) for 15 years, Ozawa founded "art to," art and yoga school, in Kiyosumi Shirakawa, Tokyo in June of 2016. In recent years, he served as a curator of "Towada Oirase Art Festival: SURVIVE - Time Hoppers on the Earth" (2013) conducted at Towada Art Center, "Big Sky Friendship" (2014), as a cooperative curator of "Roppongi Crossing 2016: My Body, Your Voice" (2016), and as a director of "Fujinoyama Biennale 2016: Fujiyama Time Machine" (Shizuoka City, Fuji City, Fujinomiya City, 2016).

He currently works as a part-time instructor at Hosei University, and as a director of Asian Art Award supported by Warehouse TERRADA.

■ Matej Andraž Vogrinčič

Born 1970, and currently lives and works in Ljubljana, Slovenia.

Vogrinčič has created site-specific artworks in urban and natural environment since early 1990s. He has earned international reputation for his artworks visualizing identities of communities, tradition, and history in each location by filling everyday scenes with materials even more commonplace. He creates works through direct communication with communities in each location. He participated in Venice Biennale in 1999, Liverpool Biennial in 2006, and the Slovenian Pavilion at the Expo 2010 Shanghai China.

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