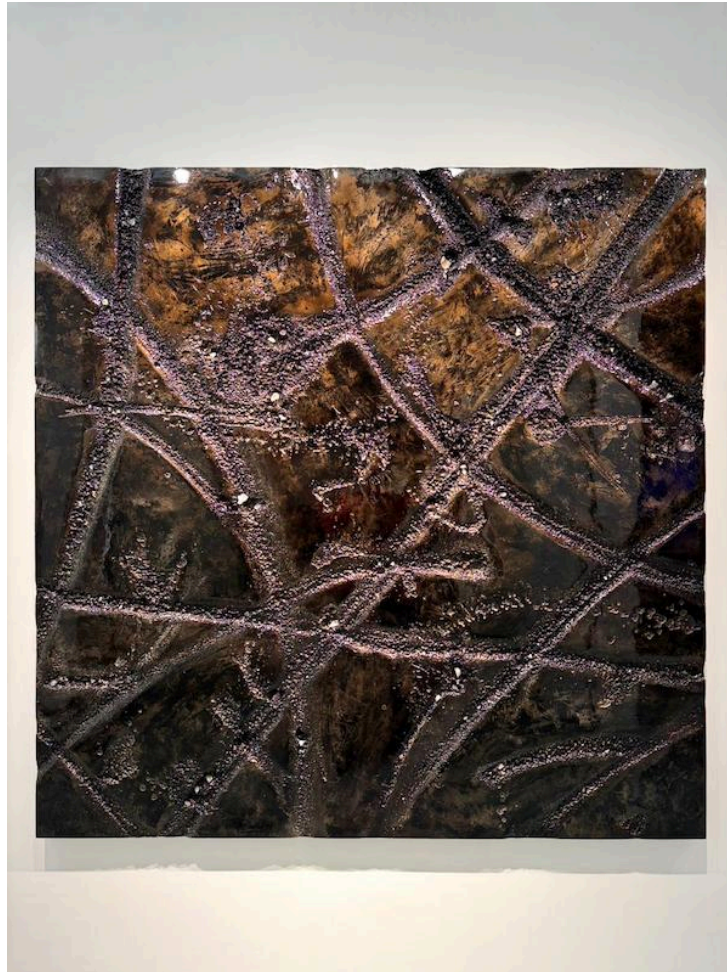


## Yoshiki Omote Solo Exhibition “The Natural Vein of an Atelier”

- Period May 31 (Friday), 2024 - June 22 (Saturday), 2024
- Hours Wednesdays through Saturdays 13:00 - 18:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN

### ▼ OPENING RECEPTION

May 31 (Friday), 2024 | 17:00-19:00



*Streak*

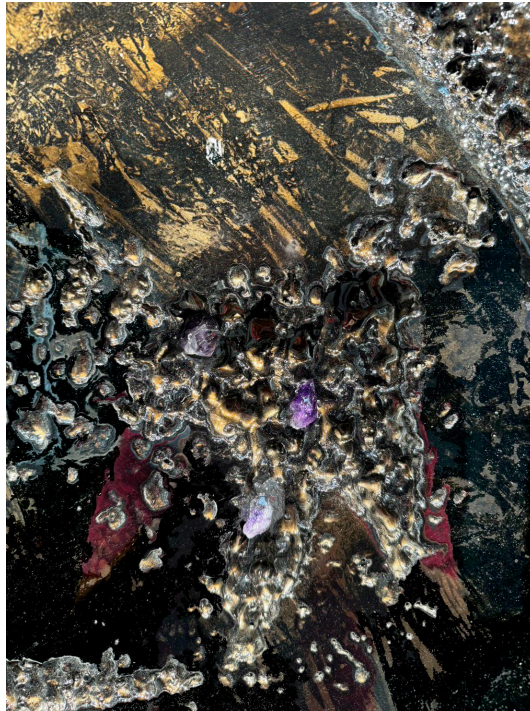
2024 | styrofoam, resin, urethane coating, mineral | 1730 × 1730 × 55 mm  
© Yoshiki Omote, courtesy KANA KAWANISHI GALLERY, photo by INHO

KANA KAWANISHI GALLERY is pleased to present “The Natural Vein of an Atelier,” a solo exhibition by Yoshiki Omote starting May 31, 2024.

■Please contact below for any image enquiries■

Yoshiki Omote has been creating works that transform large movements and their origins into everyday scales, such as crustal movements and atmospheric phenomena that are difficult to grasp from the everyday person's perspective. In this exhibition, his first solo show in five years, he presents a new series of works, *Streak*, in which he fixes things generated in his daily life as an artist into his works. *Streak*, an exhibition that evokes geologically formed minerals and veins.

We hope you will look forward to this exhibition, which will remind you of the overwhelming time axis and sense of scale in our busy modern world, where the pace of global change is increasing day by day.



*Streak*

2024 | styrofoam, resin, urethane coating, mineral | 1730 × 1730 × 55 mm  
© Yoshiki Omote, courtesy KANA KAWANISHI GALLERY, photo by INHO

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### Artist Statement

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Mineral shards lying around my atelier  
A handmade mobile hanging from the ceiling of my house  
Spray cans picked up at a scrap yard at work

I would like to present in the gallery a work created as if I were  
piecing together or piling up these fragments of memories that have been divisioned in my daily life.

Yoshiki Omote

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### Artist Profile

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**Yoshiki Omote** was born in 1992 in Osaka, Japan. He completed his B.F.A. at Kyoto University of Art and Design, Faculty of Art and Design, Department of Fine and Applied Arts, Mixed Media Course, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016.

His major solo exhibitions include “Life-Size Landscapes” (2019, KANA KAWANISHI GALLERY, Tokyo). Group exhibitions include “Unseen Amsterdam 2023” (Amsterdam, The Netherlands), “STUDIO KODAI Vol.2” (2020, CAPSULE, Tokyo), “Anthropocene” (2020, GINZA TSUTAYA BOOKS, Tokyo), “Setouchi Triennale” (2019, Awashima Island, Kagawa, Japan), “Gunma Biennale for Young Artists 2019” (The Museum of Modern Art, Gunma, Japan), and “Rokko Meets Art 2018” (Rokkosan Country House and others, Hyogo, Japan).

He is also active as part of the artist unit “魚念 [Namazu]” along with Shoma Fujimura and Taichi Moriyama. In 2020, they held a solo exhibition titled “Real-Life Escape Room” at KANA KAWANISHI GALLERY. Additionally, from August to September 2021, they took part in the “Ripple across the Water 2021” exhibition, primarily held at the Watarium Museum in the Aoyama area of Tokyo (as a member of SIDE CORE).

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