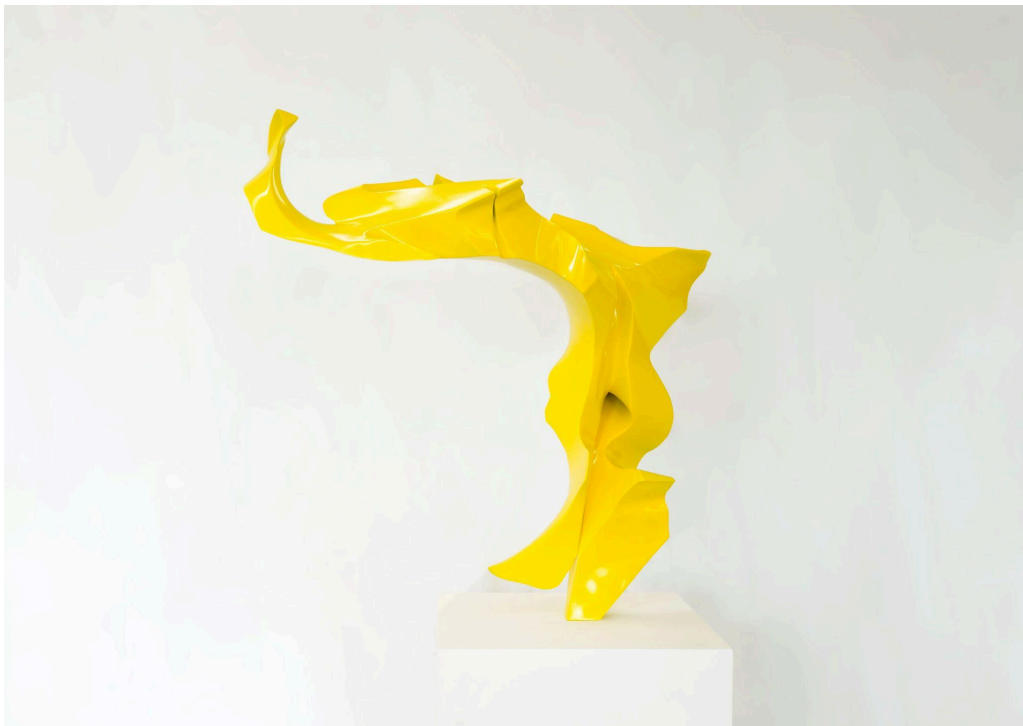


Ryoichi Fujisaki Solo Exhibition “Geometric Nodes”

- Period October 26 (Saturday), 2024 - November 23 (Saturday), 2024
*The gallery will be open on the following dates:
- November 5 & 6 [Art Week Tokyo VIP DAY]: 11:00-18:00
- November 23 [Saturday, public holiday]: 13:00-18:00
- Hours Wednesdays through Saturdays 13:00 - 18:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN

▼ OPENING RECEPTION

October 26 (Saturday), 2024 | 17:00-18:00



Meltism C #42

2023 | styrofoam, resin, urethane coating | 810 × 840 × 350 mm
© Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present “Geometric Nodes,” a solo exhibition by Ryoichi Fujisaki starting October 26, 2024.

Ryoichi Fujisaki has been developing various series of works in which he sublimates familiar materials from the known to a new form of expression by combining his deep knowledge and curiosity about “materials” with “physicality” and intertwining the element of “phenomenon.” This exhibition, his first at KANA KAWANISHI GALLERY in four years, will focus on two series, *Scan* and *Meltism*.

■Please contact below for any image enquiries■

The title of this exhibition includes the word “Geometric” and then the word “Node,” which could mean a specific moment in the spheres of mathematics, computer networks, physics, astronomy, botany, and others: e.g., “nodal point” means a point of intersection of curves in mathematics, “wave node” is a point of rest of an oscillating body in physics, “orbital node” is a point where the orbits of celestial bodies in revolutionary motion intersect a reference plane, and a “node” in botany is the place where a branch of a stem or a leaf arises.

Geometry is “the study of the properties of figures derived from the necessity of studying the properties of figures through the observation of objects and phenomena in space that humans can perceive,” and Fujisaki approaches geometry from the artistic realm through the medium of his own physicality.

Since his debut, Fujisaki has consistently emphasized physical intuition in his work, and in this day and age when artificial intelligence is replacing intellectual labor at an accelerating pace, his works may be said to be extracting the work of human beings with a higher degree of purity. We cordially invite all to this exhibition to see Ryoichi Fujisaki’s expression, created by crossing the beautiful forms derived from nature with more organic and instantaneous physicality.



Meltism C #22

2022 | styrofoam, resin, urethane coating
405 × 440 × 230 mm
© Ryoichi Fujisaki
courtesy KANA KAWANISHI GALLERY



Meltism C #48

2023 | styrofoam, resin, urethane coating
675 × 330 × 175 mm
© Ryoichi Fujisaki
courtesy KANA KAWANISHI GALLERY



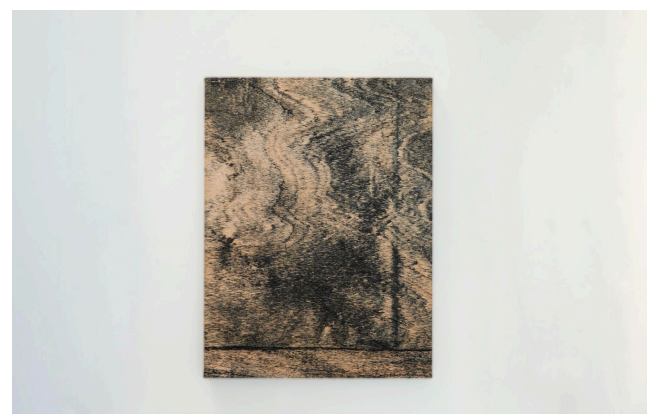
Meltism C #49

2023 | styrofoam, resin, urethane coating
520 × 420 × 310 mm
© Ryoichi Fujisaki
courtesy KANA KAWANISHI GALLERY



Scan Ground Floor #14-III

2023 | PVC sheet, wood panel, pigment | 1300 × 2600 × 30 mm
© Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY



Scan Wood Board #36

2024 | PVC sheet, wood panel, pigment | 680 × 520 × 40 mm
© Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

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Artist Statement

Is it possible to express in sculpture the strange sensation of spatial expansion that one feels when confronted with nature?

The feeling of receiving various visible forms as a single mental image. Organic forms emerge by chance, and the complex forms bring simplicity. I'd like to evoke that experience of being drawn into various elements despite their simplicity, when contradictory things coexist in their most simple visual forms.

By using soft and free planes, straight lines, and soft materials that can retain their shape, I create shapes directly from the body's movements. Each surface, which has no image of a unified form, is "accidentally" combined and integrated into a single form through repeated movements. Despite the lack of a unified form, the integrated form seems to have an intention.

Ryoichi Fujisaki

Artist Profile

Ryoichi Fujisaki was born in 1975 in Osaka, Japan. He completed his M.A. at Kyoto City University Graduate School of Arts, Department of Sculpture.

His major solo exhibitions include *INFLECTION POINT* (2023, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo), *CRUSH* (2023, COURTYARD HIROO GALLERY, Tokyo), *Sculptural Field* (2022, MARUEIDO JAPAN, Tokyo), *metaball* (2020, KANA KAWANISHI GALLERY, Tokyo), *colored oil* (2020, KANA KAWANISHI GALLERY, Tokyo), *TELLUS* (2018, KANA KAWANISHI GALLERY, Tokyo), and *Material Phenomenon* (2016, KANA KAWANISHI GALLERY, Tokyo).

Group exhibitions include *quinque* (2023, MARUEIDO JAPAN, Tokyo), *The Material—Its Form and Spirit* (2022, ISETAN SHINJUKU, Tokyo), *No side* (2021, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo), *Rules, Ascriptions* (2017, KANA KAWANISHI PHOTOGRAPHY, Tokyo), *contact* (2015, KANA KAWANISHI GALLERY, Tokyo), and *transcripts/memories* (2015, KANA KAWANISHI GALLERY, Tokyo).

In 2020, Fujisaki was shortlisted for the "sanwacompany Art Award / Art in The House 2020."

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